

French 314-01 - Fall semester
"Discourse Strategy"
1:40 pm - 2:55 pm TR MAYBANK HALL 115



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Office Hours: T/R – 3-5 pm, W – 10-12 & by appointment

Instructional objectives:

This course is designed to stimulate students to express themselves in French and participate in class discussions on a wide range of topics pertaining to various aspects of French culture, French society, and French identity through authentic documents in French (movies, writings and news). Students will improve their global critical thinking and language skills. They will work on how to structure and organize the ideas in order to be able to better conversation and listening proficiency, while expanding vocabulary and language acquisition through meaningful exchanges in the classroom. This course is conducted in French and emphasizes on the enhancement of proficiency in French. Students are highly encouraged to take FREN 313 and 314 concurrently. FREN 313 and 314 are mandatory for all minors and majors in French and Francophone studies at CofC. Prerequisite: FREN 202.

Student Learning outcomes, by the end of this course, the student will be able to:

1) Present ideas and research in oral presentations that:

- Express a thesis clearly and are well organized and developed
- Conform to time and format constraints
- Use standard academic French correctly and make stylistic choices on person, syntax, and diction
- Gauge the needs of and address a specific audience
- Show evidence of ability to evaluate and incorporate sources for reliability, credibility, and authority

2) Read/view a variety of texts/movies critically. Describe and compare people, things and social groups, including aspects of the culture of several French speaking communities. Student is also able to compare his/her values, behaviors and worldviews with those of French-speakers.

Textbooks:

- *Stallone*, Bernheim, Gallimard. ISBN: 9782070765836 - required
- *Un petit livre oublié sur un banc*, ebook IZNEO – BAMBOO - required
- *Bescherelle poche conjugaison*. ISBN: 9782218952388 - optional

Structure of the class:

Please note that this course is a seminar, not a lecture. As such, it is essential that you keep up with at least the minimum required readings and research for each class. The assigned documents will become topics for in-class discussion and debate. Most of the classes will be based on document analyses, which will lead to broader interpretation of cultural questions. FREN314 has an interdisciplinary and comparative angle, as a significant component of this module will be the constant oscillation between culture and fiction, context and contents.

This course emphasizes on student's communicative skills through the reading of a novel "*Stallone*", of a graphic novel "*Le petit livre oublié sur un banc*", through the viewing of movies "*Jeux d'enfants*" and "*Le premier jour du reste de ta vie*", and a series of short movies, through class participation, in class discussions as well as students' presentations.

Students are required to sign up (free access) on our forum : Passezmevoir.ning.com.

An introductory lecture on each topic will be followed by class debates on the assigned materials and other documents students may have found. Some class time will be spent on stylistics to help improve student's rhetorical skills, and it is monitored during expression workshops (atelier). A part of each class is dedicated to the students' oral presentations.

Class assignments, examination and assessments:

- For most classes, students either read a short text or watch a short movie. 20 Announced short quizzes assess the reading/watching.

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- Students have to write short texts (30 words-ish) in order to manipulate new vocabulary, practice with argumentative structures and prepare their intervention in class. 18 announced written exercises.
- Students make 2 PowerPoint presentations on a topical issue (3mn).
- For midterm, students write a short argumentative paper (600 words) that we build together during 2 weeks, they have to defend their argument in class.
- For final, students prepare a 3-4mn video-presentation, on a short movie. They will have to defend their work during final exam.

All assignments are to be posted online on our secured forum www.Passezmevoir.ning.com
by midnight the day before class.

Oral Expression:

- The two oral presentations (3 mn) are on current issues listed on our forum (short explanatory videos on current events from French media France Info). The format has to strictly respect the instructions. I am available to discuss with each student to help him or her structure their argument and refine their level of French.
- Students will also present the argument of their midterm and final video in class during a round table.
- There will be 5 control debate during which students will represent their group to advocate certain ideas and concepts they have collegially developed.
- Students will meet with me in my office for a *face-à-face*, twice during the semester (once before September 15th, once between Nov 1st and 17th).

Attendance policy:

Active class participation will be evaluated based on high-quality contributions to the seminar discussion. For their presentations and videos, students will need to undertake additional research (in consultation with me).

Since improving communicative skills in a foreign language requires a lot of practice and feedback, attendance to class is a requirement for this course. Students missing class lose automatically their Participation points (7 per class). Absence from class does not exempt the student from responsibilities. Tardiness to class is also unacceptable, and habitual tardiness will result in a lowering of the final grade. Following new departmental regulations, no distinction between “excused” and “unexcused” absences is recognized.

Grading policy: (Oral 66% - Writing 34%)

Grades on individual assignments reflect the quality of student’s work in terms of how it meets the respective goals for each project. The final grade will be calculated to the following formula.

28 Attendance/Participation/preparedness in class	196
20 Announced Quiz (written or oral)	200
18 Daily written assignments/homework	180
5 Contrôle-débats	100
2 short Presentations (3mn)	80
Project Midterm	60
Exam (comprehension)	60
Project Final	100
2 Oral face à face with the Prof	<u>24</u>
	1000

Tutoring Lab

Please use the resources CofC has to offer. Free tutoring is provided at the Foreign Languages Tutoring Lab, Addlestone Library 113. You need to make an appointment to meet a tutor in the lab. Call **843.953.5635** or book online at csl.cofc.edu. It is not cheating to ask for help as long as you respect the

French Club

An other way to improve your French and to meet other students at CofC who also learn French is to participate in the French club’s happenings throughout the semester. While one of the aims of these meetings is to practice speaking French, it is also a time to come together, enjoy one another’s company, and celebrate French and Francophone culture:

Online Resources

To review grammar, vocab etc. go to **FrenchAgain.com**

To get a French distraction (between homeworks) go to the French Community **facebook.com/FrenchTop**

To get information on French events that are happening at CofC, in the French Department or in Charleston go to the departmental facebook **facebook.com/FrenchCofc**

Study Abroad

Have you thought about going abroad in a French speaking country?

- Full semester abroad à la Rochelle, organized by the French Department. (you can get up to 12 credits towards your minor or major in French)
- Summer abroad organized by the French Department (varies each year)
- Summer Internship program in France, pre-requisit (FREN 313, FREN 314, FREN 381)

CofC offers several exchange and affiliate programs... check CofC Study Abroad: <http://international.cofc.edu/study-abroad/> .

Major or minor in French

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| - French and Francophone Studies Major | 33 hours above FREN 202 |
| - French and Francophone Studies Minor | 18 hours above FREN 202 |
| - Business Language Minor in French | 18 hours above FREN 202 |

College of Charleston Honor Code and Academic Integrity:

Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved. Incidents where the instructor determines the student's actions are clearly related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed by both the instructor and the student, will be forwarded to the Dean of Students and placed in the student's file. Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student's transcript for two years after which the student may petition for the X to be expunged. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board. Students should be aware that unauthorized collaboration--working together without permission-- is a form of cheating. Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no collaboration during the completion of the assignment is permitted. Other forms of cheating include possessing or using an unauthorized study aid (which could include accessing information stored on a cell phone), copying from others' exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor.

Students can find the complete Honor Code and all related processes in the Student Handbook at <http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php>

Disability Statement

If a student has a documented disability and requires accommodations, he/she should contact the Center for Disability Services / SNAP for information on appropriate policies and procedures. Disabilities covered may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact the Center for Disability Services if they are not certain whether a medical condition/disability qualifies. Address: Center for Disability Services, Lightsey Center, Suite 104, 160 Calhoun Street, Charleston, SC 29401; Phone: 843.953.1431; Fax: 843.953.7731; E-mail: SNAP@cofc.edu

If you have religious obligations, gender preferences, special sensitivity on certain topics, please communicate with me.

Never forget that we belong to the same team....

Dr J. Bourdier

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Daily Schedule: FALL (Exhaustive Syllabus will be given in class)

Aug. 29 - last day of add/drop / **Oct. 17** - last day to withdraw from a course with a grade of "W"

MARDI	JEUDI
22 août Bienvenue!	le 24 août Lecture sur les Identités, théorie
le 29 août Quiz1 Stéréotypes – Court métrage <i>le baiser</i>	le 31 août Quiz2 Stéréotypes – Court métrage <i>Il neige à Marrakech</i>
le 5 septembre 4 groupes – 4 reportages Stéréotypes - Premier cross débat 1	le 7 septembre Quiz3 Stallone, Emmanuèle Bernheim
le 12 septembre Quiz4 Stallone, Emmanuèle Bernheim	le 14 septembre Quiz5 Stallone, Emmanuèle Bernheim
le 19 septembre Quiz6 Stallone – cross débat 2	le 21 septembre Quiz7 Film Jeux d'enfants - enfance
le 26 septembre Quiz8 Film Jeux d'enfants - jeunesse	le 28 septembre Quiz9 Film Jeux d'enfants - séparation
le 3 octobre Quiz10 Film Jeux d'enfants – derniers jeux – cross débat 3	le 5 octobre Quiz11 Court métrage - Quai de Seine & Place des fêtes (Tolérance)
le 10 octobre Court métrage - Quai de Seine & Place des fêtes (Compassion)	le 12 octobre Court métrage - Quai de Seine & Place des fêtes (Intégration)
le 17 octobre Midterm Paper (réflexion) – cross débat 4	le 19 octobre Quiz12 Film <i>Premier Jour – chiens de faïence</i>
le 24 octobre Quiz 13 Film <i>Premier Jour – liens de sang</i>	le 26 octobre Quiz 14 Film <i>Premier Jour – Magic fingers</i>
le 31 octobre Quiz 15 Film <i>Premier Jour – quand la terre tourne</i>	le 2 novembre Quiz 16 Film <i>Premier Jour – notre père</i> - cross débat 5
le 7 novembre <i>Congé: Fall Break</i>	le 9 novembre Quiz 17 Bande dessinée – Tome 1 Un petit livre
le 14 novembre Quiz 18 Bande dessinée – Tome 2 Un petit livre	le 16 novembre Quiz 19 Bande dessinée – Tome 3 Un petit livre
le 21 novembre Examen – Evaluation – Assessment - Delf B1	le 23 novembre <i>Congé: Thanksgiving</i>
le 28 novembre Quiz 20 Final Préparation – Court métrage Madame Tutli Putli	29 novembre Final Préparation – Court métrage Madame Tutli Putli
le 5 décembre <i>Reading Day</i>	EXAMEN FINAL: Dec 7th (12-3pm) Vidéo présentations